



Line 400

Product Launch FS 409 and CC 400



Only those with the courage to critically evaluate their achievements can continue to develop their abilities. Thanks to our philosophy of creative freedom, the new 400 line is packed with technical innovations that bring it yet another step closer to perfection.

The evidence can be seen ... and heard!



Line 400

The family is growing ... on a grand scale!

The wait is finally over. As the first loudspeakers of the Line 400 made their way to customers back in August 2012, they were accompanied by great expectations ... and they weren't disappointed. The positive feedback received from around the world served both as confirmation and motivation for all further developments.

The new CC 400 and FS 409 models complete the Line 400 in many respects. Thanks to the CC 400 center loudspeaker, it's now also possible to create surround-sound setups of the highest quality. And the search for an exceptional floor-standing loudspeaker reaches a happy conclusion with the FS 409 – an outstanding performer in any room and with even the most challenging musical material.

The new JET 5 tweeter, which features in all products in the Line 400, is recognizable by its modified appearance. By converting electrical signals with even greater precision, it sets the standard for others to follow. All components of the FS 409 and CC 400 have been re-engineered to meet this standard. Combined with the generous cabinet dimensions, they provide a thrilling but accurate insight into recordings – even in the lower frequencies.

The CC 400 dispels the notion that style must always defer to function. Before the first sound reaches your ear, its unique and yet timeless design will catch your eye. Its clean lines also follow those of the FS 409 – combining traditional elegance with modern style.

The new additions to the Line 400: The family is growing ... on a grand scale!

Born out of a passion for detail – high-quality materials and components, wherever you look. Air-core coils, aluminum chassis or magnetically attached baffle covers are just some of the features.



A visual and acoustic highlight – down-firing at its most beautiful. It offers greater flexibility in positioning the loudspeaker while the Crossbar adds to the elegant appearance and safe stand.









CC 400

The new CC 400 proves convincingly that a center speaker is more than just one voice amongst many. It's not just the unifying element, but the lead performer in every respect – with an elegant appearance and a big sound.

FS 409

A loudspeaker concept that could not be more traditional. The key element is the new midrange drive unit of the FS 409. Combined with the JET 5, it presents an open sound that incorporates the acoustic characteristics of the surrounding space while maintaining excellent resolution. Superior ... with every key and in every room.







Tobacco High Gloss Walnut Veneer High Gloss

Black High Gloss

White High Gloss

Technical Data of ELAC Line 400

	CC 400	FS 409
Height x Width x Depth	204 x 650 x 314 mm	1180 x 290 x 380 mm
Weight	14 kg	32,5 kg
Type	2 ½-way, bass reflex	3 ½-way, bass reflex
Woofer	2 x 150 mm, AS XR cone	2 x 180 mm, AS XR cone
Midrange	_	1 x 150 mm, AS XR cone
Tweeter	JET 5	JET 5
Crossover frequency	450 2,400 Hz	140 360 2,700 Hz
Frequency range (IEC 268-5)	32 to 50.000 Hz	28 to 50.000 Hz
Sensitivity	88.5 dB at 2.83 V/m	89 dB at 2.83 V/m
Suitable for amplifiers from to	4-8Ω	4-8Ω
Recommended amplifier power	40 - 250 W/channel	40 - 450 W/channel
Nominal / Peak power handling	120 W 160 W	200 W 280 W
Nominal impedance	4Ω	4Ω
Minimum impedance	3,6 Ω at 180 Hz	3,4 Ω at 105 Hz
Finish	Black, White, Tobacco High Gloss; Walnut Veneer High Gloss	Black, White, Tobacco High Gloss; Walnut Veneer High Gloss
Accessories included in delivery	magn. fixed fabric grille	magn. fixed fabric grille

Subject to errors and amendment.

