



# ELAC

Klang lebt

[ Line 260 ]

Beautiful sound perfected



Seeing oneself as part of a bigger picture, eschewing the limelight, and maintaining a constant presence are all highly desirable characteristics. The Line 260 combines these and many others to achieve visual and audible perfection.



[www.elac.com](http://www.elac.com)



## Line 260

### Beautiful sound perfected

Finding the right attributes that describe the shape of the Line 260 is not easy. You could refer in technical terms to the convex surfaces or in design terms to the organic contours that blend in the design. Whichever way you look at it, the shape is simply beautiful!

The technical components err on the side of visual restraint, but pack a powerful audible punch. The latest-generation JET5 tweeter and aluminum sandwich woofer are connected by Van den Hul internal wiring to crossovers that feature only the highest quality components. The exclusive use of air-core coils and foil capacitors reveals an attention to detail fully in keeping with our ELAC's philosophy.

Bringing sound to life in all its facets, awaking and maintaining a passion for music is a major undertaking ... and the Line 260 is the result of this endeavor.

The Line 260: Beautiful sound perfected.



### CC 261

This model's design and sound signature serve a single purpose: to make the center channel a key player in a surround-sound setup. Its complement of high-performance drive units, equivalent to that of the floor-standing FS 267 model, creates both exhilarating and very moving moments.



#### BS 263

The question arises how such a compact speaker is able to produce such a vast, all-pervasive sound. However, any desire to ponder the answer will be outweighed by the temptation to simply enjoy the music ... for many years to come.



#### FS 267

Captivating the listener comes easily to the FS 267. With a delightfully neutral sound backed by effortless performance, it's at home in rooms of any size. From the deepest lows to silky highs ... and everything in between - the FS 267 never misses a beat.



- ◀ BS 263: Single-wiring terminal
- ▼ FS 267: High Power Air Coil
- ▶ FS 267: Stunning shapes



## Technical Data

	FS 267	BS 263	CC261
Height x Width x Depth	1,021 x 240 x 320 mm	285 x 192 x 285 mm	170 x 624 x 355 mm
Weight	19.8 kg	6.6 kg	14.3 kg
Type	2 ½-Way, bass reflex	2-Way, bass reflex	2½-Way, bass reflex
Woofer	2 x 150 mm, AS XR cone	1 x 150 mm, AS XR cone	2 x 150 mm AS-XR cone
Midrange	(150 mm)		(150 mm)
Tweeter	JET 5	JET 5	JET 5
Magnetic shielding	–	–	–
Crossover frequency	500   2,500 Hz	2,500 Hz	500   2,500 Hz
Frequency range (IEC 268-5)	30 to 50,000 Hz	41 to 50,000 Hz	34 to 50,000 Hz
Sensitivity	88.5 dB at 2.83 V/m	87 dB at 2.83 V/m	89 dB at 2.83 V/m
Suitable for amplifiers from ... to	4 - 8 Ω	4 - 8 Ω	4 - 8 Ω
Recommended amplifier power	30 - 250 W/channel	30 - 150 W/channel	30 - 25 0 W / channel
Nominal   Peak power handling	120 W   160 W	60 W   80 W	110 W   140 W
Nominal   Minimum impedance	4 Ω   3.4 Ω at 190 Hz	4 Ω   3.7 Ω at 230 Hz	4 Ω   3.4 Ω at 185 Hz
Finishes	Black, High Gloss	Black, High Gloss	Black, High Gloss
Accessories included in delivery:	Magn. fixed fabric grille	Magn. fixed fabric grille	Magn. fixed fabric grille

*Errors and omissions excepted. Specifications and design features subject to change without notice.*



ELAC Electroacoustic GmbH  
 Rendsburger Landstraße 215 • 24113 Kiel • Germany  
 Phone +49-431-64774-0 • www.elac.com